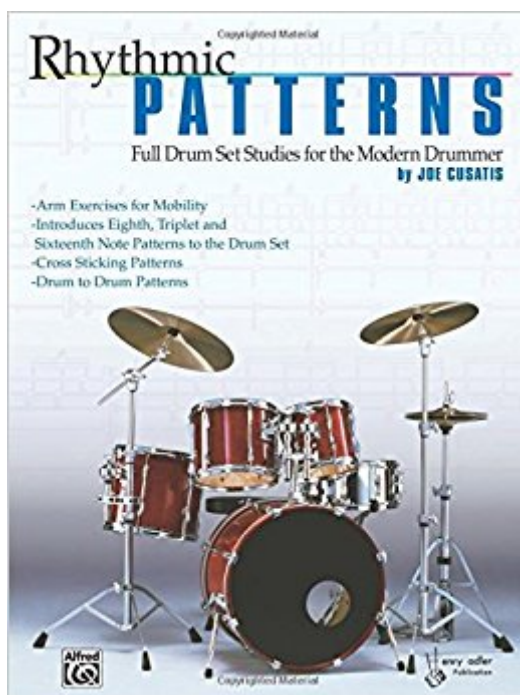


The book was found

# Rhythmic Patterns: Full Drum Set Studies For The Modern Drummer



## Synopsis

The purpose of this book is to take rhythmic figures, originally learned on the snare drum, and apply them to the drumset. In doing this, the student is introduced to several cross sticking and drum-to-drum patterns using eighth, triplet and sixteenth notes. This approach to the drumset is an excellent way to develop the coordination and speed of getting around the drums with ease, while also helping with soloing.

## Book Information

Paperback: 88 pages

Publisher: Alfred Music (January 1, 1997)

Language: English

ISBN-10: 0769231012

ISBN-13: 978-0769231013

Product Dimensions: 0.2 x 9.2 x 12.2 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #548,369 in Books (See Top 100 in Books) #108 in [Books > Arts & Photography > Music > Songbooks > Percussion](#) #271 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #921 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#)

## Customer Reviews

My 12 year old grandson says that it is "real good for beginners".

Joe Cusatis presents some exercises that give the drummer a workable pattern to get around the drum set. His lessons start out slow and easy. He takes time to build the drummer up to a pretty busy and fast pace. He also incorporates using all four limbs. I am very glad I was turned on to this book

This book has some great exercises for "getting around" the drums. I am using this for my students and I think it is a great tool.

Simply fantastic. Best book ever for cross stick patterns.

Happy with product good transaction

Strong and serious book

As I've stated in some previous reviews of drum books, I'm a professional guitarist who has messed around on drums for years, and this year I decided to really start learning. I bought a set, talked to some drummer friends and got a bunch of books they recommended. I mentioned to one teacher friend that, like a lot of beginning drummers, I was having trouble coordinating the moves around the set, and figuring out sticking where it wasn't indicated. He recommended this book, and it has been a huge help. This is not a book of beats, fills, tricks, grooves, etc. It is a graduated method for coordinating your hands and arms around the set in all the various ways; clockwise, counterclockwise, left to right, right to left, every combination of drum to drum, and the logical sticking for it. The first half of the book is triplet patterns, the second half, 1/16 patterns, (which can easily be adapted to 1/8ths). This book has been hugely helpful in getting me able to 'think' on the drums cleanly and logically. It has helped me with the other books I'm using, and the patterns, although not given as 'fills', can easily be adapted to them. I've been working on this book daily for about a month, splitting time between the two sections, and it has made everything else I'm working on cleaner and easier. I bought a bunch of drum books to get started, (I work at a music store, so I can take advantage of the discounts!), and have narrowed it down to this one, Teach Yourself to Play Drums by Patrick Wilson, The Drummer's Guide to Fills by Pete Sweeney, and the rudiments section of Mel Bay's Complete Modern Drumset. I know eventually I'll get to Syncopation, 4 Way Coordination, Stick Control, etc, but for now I just want to get playing beats and fills smoothly, and I know these books will keep me busy for quite a while. I'd recommend any of these books to drum students.

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